



**PETER BUDD**

dé tour

March 16 - April 5, 2006

## Artist Statement

dé tour exhibition is twelve years in the making. I shot this work whilst on holiday in Europe in 1994. I took two camera bodies, one colour the other black and white film. In the winter month of January in Europe, the weather is predominantly cold and overcast, however the sun is low in the sky all day. Shooting black and white film was the only choice.

*'All material in nature, the mountains and the steams and the air and we, are made of light which has been spent, and this crumpled mass called material casts a shadow, and the shadow belongs to the light.'* – Louis Kahn

It was these amazing shadows and highlights confronted me all day. Getting lost in the back streets the cities just following the light became an obsession even to a point of losing my new bride.

My innate style at the time seemed undeveloped but intuitive leaving me to file the work away in the archives. In 2000, I returned to Griffith University to do my Master of Visual Arts, exploring other photographer's work and developing my style. In 2004, I published a portrait book on Australian chefs of which twenty was exhibited at the National Portrait Gallery of Australia in 2005.

The dé tour exhibition came about in between two bodies of work, chefs and my current undertaking, documenting Australian winemakers. I had revisited the Europe work and realized I should take a detour and exhibit this work of light and shadows.

Peter Budd's exhibition provides an opportunity to view Europe's perennial favourite cities Paris and Venice portraying locations familiar to many Australians although through a different gaze. Peter's series of streetscapes provides a visual catalogue of timeless traditions in Europe.

*" These photographs reflect the people who for generations repeat the social behaviours and customs of their forebears. Cities of hassle and bustle, but in the city's side streets there is a small offering of reprieve - calm and stillness,"* said Budd.